
MODELING CLAY

• AIR DRY CLAY •



MODELING CLAY

GOLD • BLACK • WHITE • GREEN • TERRA COTTA



PRODUCT FEATURES

- Very Clean & Easy to Use
- Can Be Used in a Kiln
- Carvable, Sandable, Drillable
- Molds Well

HOW TO SCULPT A SMALL VASE

3 EASY STEPS



STEP ONE

Take a chunk of the two colors of clay that you plan to use, and flatten them into "slabs" that are about 3/8" thick.



STEP TWO

Cut the first *slab* into a rectangle, and begin to mold it into the "vase" shape that you desire. In this example we use the shape of a cylinder.



STEP THREE

Once you have formed the *vase* with the first color, engrave patterns out of your second slab and mold the decorative pieces onto the outside of the vase.

DECORATIVE VASE

Sculpted out of *black* and *gold*, this small decorative vase is very easy to make. Be creative and add extra decorative elements like flower patterns, and colored bands!



MODELING CLAY

PRODUCT DESCRIPTION

Modeling Clay is a premium quality, natural, self-hardening clay. Its exceptional plasticity and ultra fine grade allows for excellent detail and versatility. Air cures to superior strength and durability (will not crumble), with minimal shrinkage. Can be carved, sanded, and drilled when dry and accepts virtually any finish. (If desired Sandtastik Modeling Clay can be kiln fired).

METHODS

Suitable for all hand building methods, throwing on a potter's wheel and sculpting. Ideal for artists, hobbyists, educators, professionals, and novice ceramic users.

USES

Modeling Clay is moist and ready to use right out of the package. Working with damp hands delays the drying process and maintains the correct moist consistency for optimal use. If working on larger pieces for an extended period, mist piece lightly with water to extend working time.

DRYING / STORING

Store unfinished pieces in an airtight bag wrapped with a damp cloth. Keep unused clay in an airtight container. When drying, rotate pieces so all sides get even exposure to the air. Dry times depend on thickness, size and surrounding environmental conditions. Typically, pieces are ready to decorate in 24 hours and fully cure in 48 to 72 hours.

FINISHING

Modeling Clay accepts virtually any type of finish. Air-dried pieces should be coated with varnish or shellac to make them water resistant.

FIRING

Modeling Clay is primarily composed of all natural clay so if you choose it can also be kiln fired. Fire between seger cone 6 (1796°F) and cone 4 (1868°F). Fire in a well-ventilated area as the Modeling Clay's organic matter will start to burn out at 130°C and will emit an odor. After firing the black Modeling Clay the color becomes red.



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